

## Schedule of Events—2007-2008 Fall Program

(Events are for ARWA members only and to be held at the Old Y, unless otherwise noted.)

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DATE	TIME	PROGRAM
<b>Sept 27, 2007</b>	7:00-9:30	<b>Workshop: Building a Premise</b>
<i>Thursday</i>		<b>With:</b> <i>CJ Carmichael</i>
		What is a premise anyway? And once you've figured out <u>that</u> , how do you develop it and use it to write your story? Come to the first step in "Build a Book in a Year" with multi-published author, CJ Carmichael and find out how <u>she</u> does it.
		<i>A general meeting will also be held.</i>
<b>Oct 13, 2007</b>	10:00-3:00	<b>Workshop: Premise: Is There Enough for a Book</b>
<i>Saturday</i>		<b>With:</b> <i>Grace Panko</i>
		Want to know if your premise is enough for a book? Having problems developing your premise? Want some feedback or simply to listen and learn? Come to this workshop with Grace Panko and leave with a stronger foundation upon which to build your story.
<b>Oct 25, 2007</b>	7:00-9:30	<b>Workshop: Characterization</b>
<i>Thursday</i>		<b>With:</b> <i>Donna Tunney</i>
		Learn how to plumb the depths of your character with professional playwright, actor and writer, Donna Tunney.
		<i>A general meeting will also be held.</i>
<b>Nov 10, 2007</b>	10:00-3:00	<b>Workshop: Characters</b>
<i>Saturday</i>		<b>With:</b> <i>Judith Duncan</i>
		Come out and discover an innovative way to find out who your characters are with multi-published author, Judith Duncan. Bring scissors, glue and old magazines for this interactive workshop. Leave your preconceptions at home and let your characters come to you.

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**Nov 22, 2007**    7:00-9:30    **Workshop: Plotting/Structure**

*Thursday*

**With:**            *Diana Scott*

Diana Scott will share her methods to build a strong plot integrating your premise and characters. Diana gave an excellent talk on *Theme* in May and has developed some very helpful and intriguing ideas on plotting.

*A general meeting will also be held.*

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**December**

**No meeting. *Have a great holiday BUT...***

Keep on working and be ready for the January Saturday workshop in which we will focus on plot—problems, solutions and successes.

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**Jan 12, 2008**    10:00-3:00    **Workshop: Plot**

*Saturday*

**With:**            *facilitated by Judith Duncan*

Bring an outline of your plot or at least the basic elements along with several copies to share or submit anonymously ahead of time to the facilitator, Judith Duncan. Let's test the strength of your story foundation and see if we can make it even better.

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**Jan 24, 2008**    7:00-9:30    **Workshop: Point of View**

*Thursday*

What kind of story are you writing? How will you bring your characters to life and tell their story in his/her unique way? Come and explore some of the POV possibilities and discover what might work best for you.

*A general meeting will also be held.*

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